



Charley Wasson

charleywasson@gmail.com

charleywasson.com

Representation: Zuri Talent Agency (NYC)

Vocal Range: Soprano 2 G3 - Bb6 **Hair:** Brown **Height:** 5'2 **Eyes:** Green

THEATRE:

Hair	Crissy	IAMT
Puffs	Leanne/Others	IAMT
The Wizard of Oz	Dorothy	Springfield Little Theatre
Mary Poppins	Mary Poppins	Springfield Little Theatre
Something Rotten	Featured Dancer	Springfield Little Theatre

PROFESSIONAL:

A Dickens' Christmas Carol	Christmas Present	Silver Dollar City
A Dickens' Christmas Carol	Martha Cratchit	Silver Dollar City
Streetmosphere	Scarlet Mae	Silver Dollar City
The Rainmaker	Mrs. Penny Pincher	Silver Dollar City
Summer Nights	Featured Dancer	Silver Dollar City

NYC WORKSHOPS/PRE-PRODUCTIONS:

The Addams Family	Dancer/Ensemble	Clay Rice Thompson
-------------------	-----------------	--------------------

ADDED PERFORMANCE EXPERIENCE:

Don't Tell Mama Cabaret (2025) — New York City

TRAINING:

IAMT - The Institute for American Musical Theatre (Class of 2027)

Voice: Celeste Simone, Tonna Miller Valles, Tamar Greene

Acting: The Barrow Group, Michael Minarik, Jimmy Ray Bennett, David Albert, Ryan Emmons

Dance: Amanda LaMotte, Charlie Sutton, Ted Keener, Terk Lewis, Kammie Crum, Andrew Carter (Dr. Ew),

Lindsay Lancaster, Mariah Reives, Lizz Picini, Phil Colgan, Brendon Chan, Chris Jarosz

STYLES: Ballet, Jazz, Musical Theatre, Tap, Hip-Hop, Contemporary, Jazz Funk, Commercial Dance

MASTER CLASSES/INTENSIVES:

Broadway Artists' Alliance of NYC (2018-2025)

Scene Study and Character Development: Jackie Burns

Musical Theatre Audition Technique: Spencer Gualdoni

Audition Workshop Technique: The Muny

Song Interpretation: Bob Cline, Derek Klena, Christy Altomare

SPECIAL SKILLS:

Comedian, Cockney/Estuary Dialect, Deep Southern Twang Accent, Irish Accent, Amateur Beatboxer, Flying Experience, Social Media Content Creator, Voiceover, Double-Jointed, Rollercoaster Enthusiast, Valid Driver's License, Current Passport